

Adrian Gagi (born 1967) is a freelance Romanian composer of symphonic, chamber, vocal and electronic music, mostly in the neo-classical tradition and partly indebted to late Beethoven, Bartók and Shostakovich, but also rooted in his country's ancient musical archetypes. Dedicated to exploring various forms and genres, he takes a special interest in the developments of tonal music so he can keep up and contribute with his compositions. BSc in Biochemistry (1991). As music journalist since 2000, he wrote musical articles and concert reviews on a weekly to monthly basis for local and national press in Romania ("Familia", "Jurnal bihorean", "Idei in dialog"). Affiliated to the Society of Composers, Authors and Music Publishers of Canada (SOCAN).

While he is mostly self-taught and has started composing first in imagination since 1982 and then properly on paper since 1987, he has taken musical benefit from handbooks, extensive listening, and private talks with various composers such as Remus Georgescu, and also from attending master classes in orchestral conducting led by Ervin Acél from Musikseminar Vienna (2000-2002). His output includes over 250 compositions so far, out of which some have been performed in Romania, Germany, Brazil and Ukraine, and he has provided the soundtrack, in Electronica Ambient style, for the art film "*Tracking Happiness*" (2009) by Mircea Cantor (premiered at Kunsthaus Zürich, *Best Dance Short Film* award at the Tiburon International Film Festival, 2011, and shown in various art museums in Switzerland, Germany, Austria, France, USA, Australia etc).

Among his more remarkable compositions there are:

- eight symphonies (no. 3 with choir and text from Goethe's "*Faust*" and Dante's "*Divina commedia*"; no. 4 based on Beethoven's sketches for his Tenth; no. 8 on Beethoven's sketches for three symphonies from 1812-1816),
- a violin concerto (commissioned by violinist Peter Rosenberg, then leader and soloist of the Bamberg Symphony Orchestra),
- Easter oratorio "*The Resurrection*" (in English),
- two operas in English ("*Hamlet*", "*The Brute*"),
- two masses (*Missa solemnis* and *Missa humilis*),
- two cantatas (in German and Italian),
- 11 motets and other choral works (in Latin, English and Romanian),
- four string quartets,
- String Quintet (on all of Beethoven's sketches for Hess 41/WoO 62),
- Piano Trio,
- Cello Sonata (commissioned by cellist Mirel Iancovici),
- Violin Sonata,
- String Trio,
- five piano sonatas (no. 5 on themes from the introduction to Beethoven's Op. 106/IV),
- Piano Quartet,
- Piano Suite "*Sacred Metamorphoses*",
- Clarinet Sonata,
- Trumpet Sonata,
- a song cycle on poems by Eminescu and other art songs in Romanian and English,
- works for organ and for piano (including *Variations on a theme by Bach*, and "*Grosse Bagatelle*" with motifs by Beethoven, for "250 Piano Pieces for Beethoven", a huge endeavour of pianist Susanne Kessel from Bonn),
- five albums of electronic music in "holy minimalist" style.

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