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M

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 51 " 15. ————— » 132. » Am.
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 77 — " 3. » C.
 78 Quartett für Pfte., Violine, Bratsche u. Violoncell nach dem Quintett, Op. 16.

M

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 81 " 3. ————— » 1. » 3. » Cm.
 82 " 4. ————— » 70. » 1. » D.
 83 " 5. ————— » 70. » 2. » Es.
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 97 " 6. ————— » 30. No. 1. in A.
 98 " 7. ————— » 30. » 2. » Cm.
 99 " 8. ————— » 30. » 3. » G.
 100 " 9. ————— » 47. in A.
 101 " 10. ————— » 96. » G.

- 102 Rondo in G.

- 103 12 Variationen (Se vuol ballare) in F.
 104 Siehe No. 111^a.

Serie 13.

Für Pianoforte und Violoncell.

- 105 No. 1. Sonate. Op. 5. No. 1. in F.
 106 " 2. ————— » 5. » 2. » Gm.
 107 " 3. ————— » 69. in A.
 108 " 4. ————— » 102. No. 1. in C.
 109 " 5. ————— » 102. » 2. » D.

- 110 12 Variationen (Judas Maccabäus) in G.
 111 — (Ein Mädchen od. Weibchen) Op. 66. in F.
 111^a 7 Variationen (Bei Männern welche Liebe fühlen) in Es.

Serie 14.

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 115 10 — " 107. Hft. 1. m. Flöte od. Viol. (ad lib.)
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 117 — " " 3. do.
 118 — " " 4. do.
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Zur Pianoforte und Orchester.

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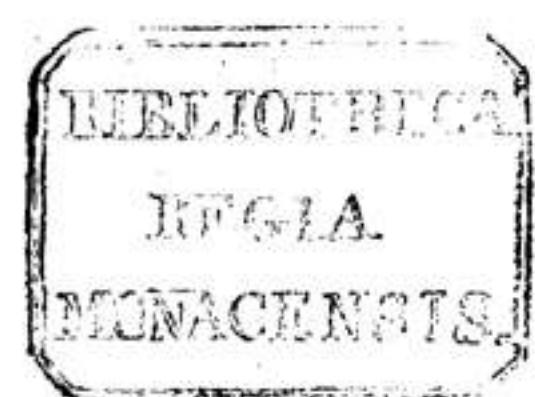
Nº

65.	Erstes Concert	Op. 15. in C.
66.	Zweites "	" 19. " B.
67.	Drittes "	" 37. " Cm.
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71.	Phantasie mit Chören.	" 80. " Cm.
72.	Rondo.	" " B.
73.	Pianofortestimme zu dem Violin-Concert.	" 61. " D.

Nº 69. Fünftes Concert. Op. 73. in Es.

Leipzig, Verlag von Breitkopf & Härtel.

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FÜNFTE CONCERT

Beethovens Werke.

für das Pianoforte
von

Serie 9. № 69.

L. van BEETHOVEN.

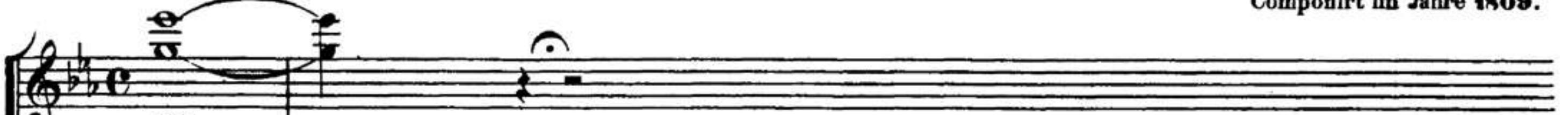
Dem Erzherzog Rudolph gewidmet.

Op. 73.

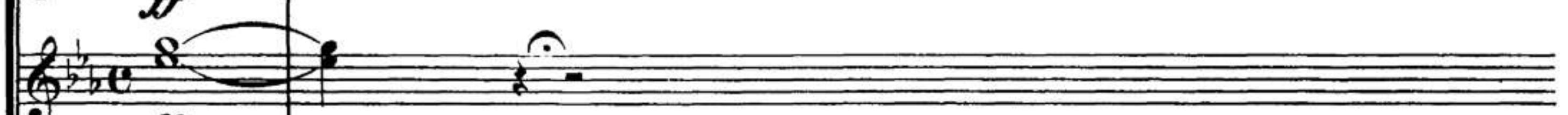
Allegro.

Componirt im Jahre 1808.

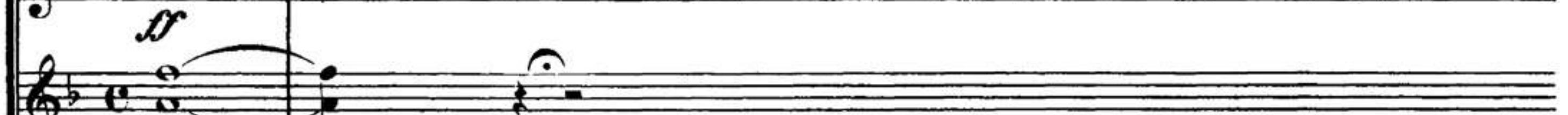
Flauti.



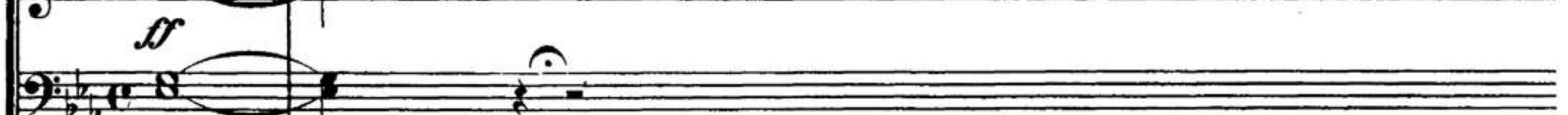
Oboi.



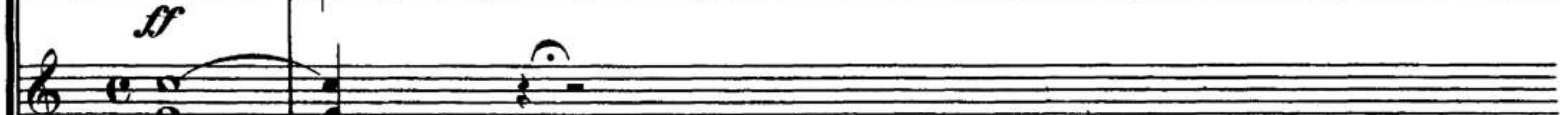
Clarinetti in B.



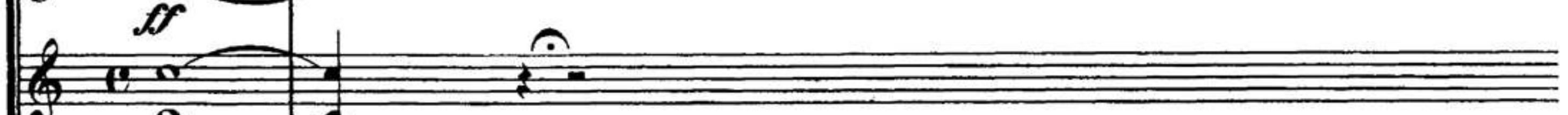
Fagotti.



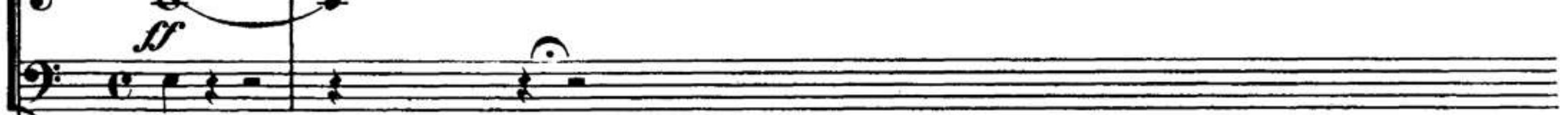
Corni in Es.



Trombe in Es.



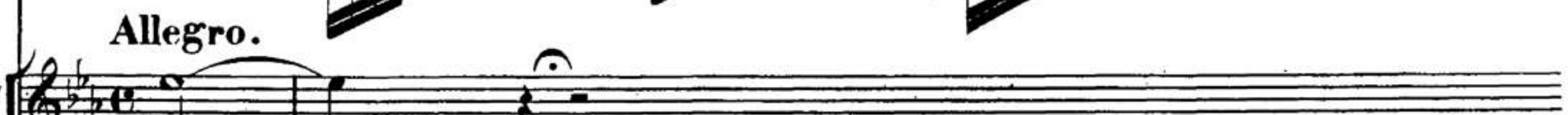
Timpani in Es. B.



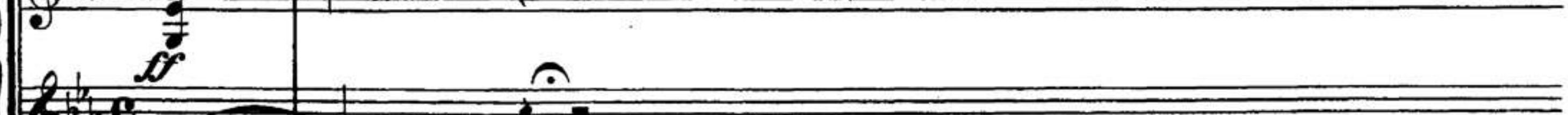
Pianoforte.



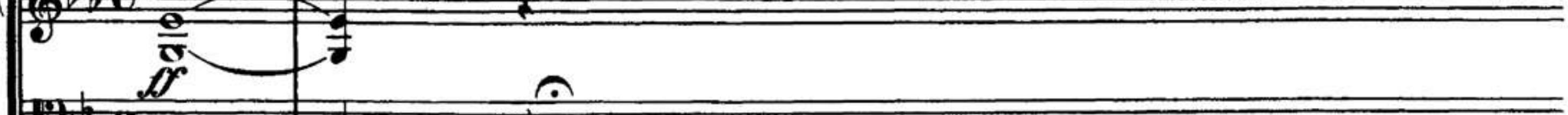
Violino I.



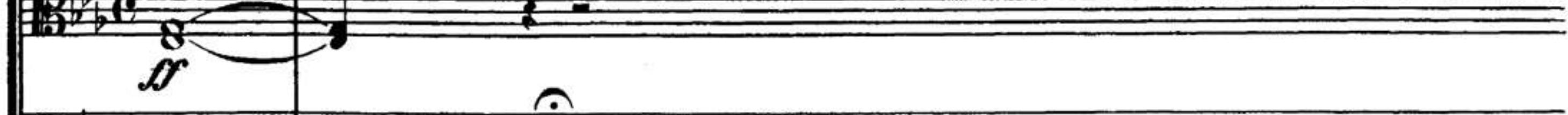
Violino II.



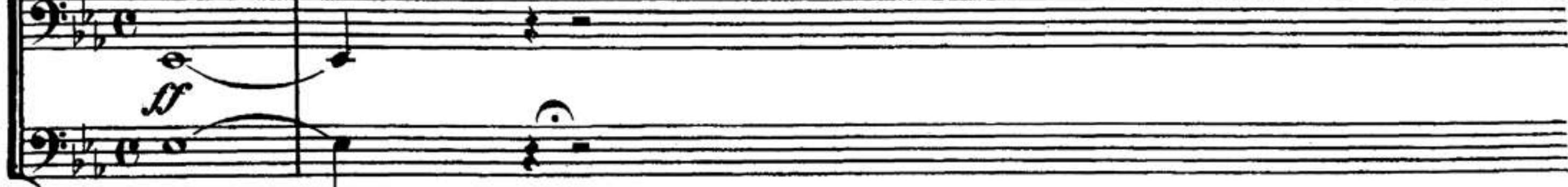
Viola.



Violoncello.



Basso.



B. 69.

2

8

espressivo

Vlc. e Cb.

8

espressivo

A detailed musical score page from Brahms' Double Bass Concerto. The top half features ten staves of music for various instruments, including strings and woodwind. The middle section includes a melodic line for the Double Bass (marked 'tempo') and a harmonic line for the Double Bass (marked 'pizz.' and 'arco'). The bottom section shows rhythmic patterns for the Double Bass with 'pizz.' and 'arco' markings. The score is filled with dynamic markings like 'ff', 'sf', 'p', and 'div.'. Measure numbers 8 and 9 are indicated at the beginning of the middle section.

A detailed musical score for orchestra and piano, spanning five systems of music. The score includes ten staves: two violins, two violas, cello, double bass, harp, piano (indicated by a double staff), flute, oboe, and bassoon. The instrumentation varies across the systems, with some staves appearing only in certain sections. The score features various dynamics like *p*, *f*, *p dol.*, and *unis.*. The piano part includes dynamic markings such as *p*, *f*, *p dol.*, and *unis.*. The score is set against a background of horizontal lines representing sustained notes or rests.

5

B. 69.

pp

Musical score for orchestra, page B. 69. The score consists of six systems of music. The first system features Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Cor (Cor.), Timpani (Timp.), and a Solo instrument playing a melodic line. The second system shows the Bassoon and Horn parts. The third system features Flute (Fl.), Clarinet, Bassoon, Horn, Cor, and Timpani. The fourth system shows the Bassoon and Horn parts. The fifth system features the Bassoon and Horn parts. The sixth system concludes with a dynamic of *pp* legato.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Timpani (Timp.). The middle section features a bassoon line with dynamic markings like 'cresc.' and 'f'. The bottom section shows a continuous bassoon line with eighth-note patterns and dynamic markings like '3' and 'f'.

8

B. 69.

This page contains six systems of musical notation for an orchestra. The notation is written on multiple staves, each with a different clef (G, C, F) and key signature. Dynamic markings such as *cresc.*, *decresc.*, and *f* are placed throughout the score. The score includes staves for various instruments, with some staves having rests or blank lines. The bottom system includes a *div.* instruction.

Fl. dim.

Ob. *p* dim.

Clar. dim.

Fag. dim.

Cor. dim.

dim. *p* dim.

dolce

arco

Vlc.

Ch.

Musical score page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Timpani (Timp.), and Double Bass (Bass). Measure 11 starts with a dynamic *p*. The strings play sustained notes. The woodwind section (Flute, Oboe, Clarinet) has long, sustained notes with grace notes. The bassoon and horn provide harmonic support. The brass (Trombone, Timpani) enter with rhythmic patterns. The double basses play sustained notes. Measure 12 begins with a dynamic *cresc.* The woodwinds continue their sustained notes. The brass section plays a prominent role with rhythmic patterns. The double basses play sustained notes. The score concludes with a dynamic *f*.

Fl.

Ob.

Fag.

sf sf sf sf sf sf

dim. *pp leggiertemente*

pizz.

pp
pizz.
pp
pizz.
pp

Clar.

Fag.

pp

pp

Uno Violoncello.

p

Vcl.

Cb.

A detailed musical score for orchestra, page B.69. The score consists of ten staves of music. The top staff features Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Double Bass (B.). The second section starts with a bassoon solo (B.) followed by a dynamic instruction 'cresc.' and a forte dynamic 'f'. The third section includes a bassoon solo (B.) with 'arco' and 'pizz.' markings, and a dynamic 'cresc.'. The fourth section features a bassoon solo (B.) with 'Tutti' and 'Vicelli' markings, followed by 'arco' and 'pizz.' markings. The fifth section starts with a bassoon solo (B.) followed by a dynamic 'cresc.'. The sixth section features a bassoon solo (B.) with 'ten.' markings. The seventh section starts with a bassoon solo (B.) followed by a dynamic 'cresc.'. The eighth section features a bassoon solo (B.) with 'ten.' markings. The ninth section starts with a bassoon solo (B.) followed by a dynamic 'cresc.'. The tenth section features a bassoon solo (B.) with 'ten.' markings.

Musical score for orchestra, page 100. The score consists of two systems of music. The first system (measures 1-4) features woodwind entries (Flute, Oboe, Clarinet, Bassoon, Cor anglais) with dynamic markings *p*, *pp*, and *dolce*. The second system (measures 5-8) shows a rhythmic pattern of eighth-note pairs in the bassoon and eighth-note chords in the strings. Measure 9 begins with a forte dynamic *f* in the bassoon and strings, followed by piano dynamics (*p*) and pizzicato markings for the strings.

17

Fl.

Ob.

Clar.

Fag.

Cor.

Trom.

Bass Trom.

Cello/Bass

Tim.

sempre stacc.

Ob.

Clar.

Fag.

sforzato

Rd.

B.

B.

00042305

Clar.

Fag.

dim.

pp

arco

Vlc.

Cb.

Fl.

p

Ob.

p

Clar.

Fag.

R.ω.

s

** R.ω.*

s

dolce

dolce

p dolce

pdol.

p dolce

pdol.

arco

pp

pizz.

cresc.

cresc.

cresc.

cresc.

8

cresc.

cresc.

cresc.

cresc.

Tutti
Vleelli.

cresc.

cresc.

cresc.

cresc.

Ob.

Clar.

Fag.

8

piano leggiermente

pp

pp

pizz.

pizz.

pizz.

pizz.

p

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

B. 69.

22

B. 69.

Fl.

Ob.

Clar.

Fag.

B.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

B.

B.

B.

B.

B.

B.

B.

B.

p dolce

cresc.

p dolce

p dolce

cresc.

p dolce

p dolce

cresc.

cresc.

cresc.

cresc.

cresc.

f

div.

p unis.

legato

B. 69.

24

Fl.

Ob.

Clar.

Fag.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *dim.* *p più p* *pp*

cresc. *dim.* *p più p* *pp*

cresc. *dim.* *p più p* *pp*

cresc. *dim.*

pp

pp

pp

pp

pp

p dolce

tr

pizz.

arco

Vcl.

Ch.

Fl.

Clar.

Fag.

p dolce

p dolce

pizz.

arco

rit.

arco

pizz.

arco

pizz.

arco

pizz.

arco

26

Fl.

Ob.

Clar.

Fag.

leggiermente

p dolce

Ob.

Clar.

Fag.

pizz.

arco

pizz.

arco

pizz.

Fl.

Ob.

Clar.

Fag.

arco

Ob.

Clar.

Fag.

B.

B.

B.

28

Fl.

Ob.

Clar.

Fag.

Bass.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

R. 69.

A detailed musical score for orchestra and piano, page 10. The score is divided into six systems by vertical bar lines. The first system contains six staves of music with various dynamics and note patterns. The second system begins with a dynamic ff and includes markings 'R.W.', *, R.W., *, R.W., * and 'ten.'. The third system features dynamics f, f, f, p, sp, ten., p, sp, ten. The fourth system starts with a dynamic f and includes 'Rag.' above the bass staff. The fifth system shows a series of eighth-note patterns with dynamics sf, ten., sf, and ten. The sixth system concludes with a dynamic p.

30

sempre più piano

sempre più piano

dim.

ten.

sp

p

pp

espressivo

cresc.

ten.

sempre più piano

sempre più piano

ten.

p dim.

pp

p dim.

pp

ten.

p dim.

pp

sempre più piano

dim.

pp

Clar.

Fag.

tr.

cresc.

p

tr.

cresc.

pp legato

Vle.

pp legato

B.69.

Ob.

Clar.

Cor.

p *p* *p*

p *p* *p*

cresc.

cresc.

pp

dim.

più piano

cresc.

32

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

B.

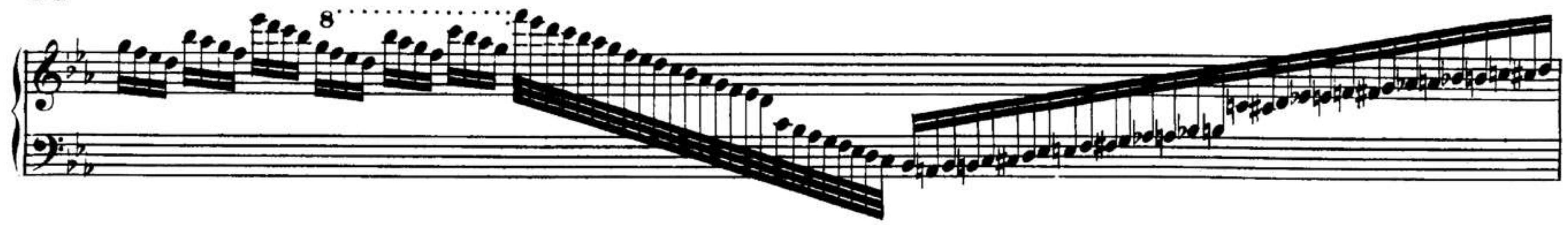
Bassoon ad.

ff *R. ad.*

senza tempo

B. 69.

34



Flute (Fl.): f

Oboe (Ob.): f

Clarinet (Clar.): f

Bassoon (Fag.): f

Horn (Cor.): f

Trombone (Tr.): f

Timpani (Timp.): f

p dolce (measures 8-10)

Piano: f

Bassoon (Fag.): f

Cello: f

p (measures 8-10)

Clarinet (Clar.): p

Bassoon (Fag.): p

cresc.

cantabile

p (measures 8-10)

pp (measures 8-10)

p (measures 8-10)

pp (measures 8-10)

p (measures 8-10)

pp (measures 8-10)

sempre pp

Clar.

Fag.

Cor.

sforzato

B.69.

36

37

38

39

40

41

00042305

dim.

pp leggiamente

pizz.

pp pizz.

pp pizz.

pp

Clar.

Fag.

Vle.

Uno Vle.

Cb.

pp

* *Rw.*

pizz.

A detailed musical score page from a classical symphony. The top section features ten staves with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Timpani (Timp.), Double Bass (Cello), and Violin (Vcl.). The instrumentation includes woodwind, brass, and percussion. The music consists of six measures of dense, rhythmic patterns followed by a dynamic change. The second section begins with a single violin staff playing eighth-note patterns. This is followed by four staves of bassoon music at piano dynamic (pp). The final section shows two staves of double bass music at piano dynamic (p) and then at forte dynamic (f).

Ob.

Clar.

Fag.

Cor.

8

8

pizz.

f

p

f

f

Ob.

Clar.

Cor.

6

p

staccato

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

pizz.

pizz.

pizz.

40

Ob.

Clar.

Fag.

Cor.

8

stacc.

p

p

p

p

sf

00042305

Ob.
Clar.
Fag.
Cor.

sforzato

Bass

Piano

R.W.

*

R.W.

B. 69.

42

Ob.
Fag.
B.
dim.
pp
arco
Vlc.
Cb.
p
Uno Violoncello
pp

B. 69.

00042305

Fl.

Ob. *p dolce*

Clar. *cresc.*

Fag. *p dolce*

Cor. *p dolce*

p cresc.

s cresc.

cresc.

Tutti Vleelli cresc.

arco cresc.

cresc.

piano leggiermente

pizz.

pizz.

pizz.

pizz.

p

11

Fl.

Ob.

Clar.

B.

B.

Fag.

Cor.

Tr.

Timp.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

Fl.

Ob.

Clar.

B.

B.

Fag.

Cor.

Tr.

Timp.

Fl.

Ob.

Clar.

B.

B.

Fag.

Cor.

Tr.

Timp.

Fl.

Ob.

Clar.

B.

B.

Fag.

Cor.

Tr.

Timp.

Fl.

Ob.

Clar.

B.

B.

Fag.

Cor.

Tr.

Timp.

Fl.

Ob.

Clar.

B.

B.

Fag.

Cor.

Tr.

Timp.

45

Raff.

ff.

NB.

N.B. Non si fa una Cadenza, ma s'altacea subito il seguente.

46

Musical score page 46, featuring six staves of music. The top three staves are for strings (Violin I, Violin II, Cello/Bass) in 3/4 time, B-flat major. The first two staves begin with dynamic *f*, followed by eighth-note patterns. The third staff begins with eighth-note patterns and leads into a section marked *dim.* and *pp leggiermente*. The fourth staff, labeled "Cor.", consists of eighth-note chords. The fifth staff begins with eighth-note patterns and leads into a section marked *pizz.* The sixth staff consists of eighth-note chords. The bottom three staves are for strings (Violin I, Violin II, Cello/Bass) in 2/4 time, B-flat major. The first two staves begin with eighth-note patterns. The third staff consists of eighth-note chords. The page number 46 is at the top left, and the section number B.69. is at the bottom center.

Fl.

Clar.

Fag.

Cor.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

pp leggiermente

pp sempre

arco

legato

ppp

cresc.

f

cresc.

f

cresc.

f

cresc.

f

R.W.

ppp

cresc.

f

B.69.

48

Musical score page 48 featuring ten staves of music. The staves include:

- Violin 1 (top staff)
- Violin 2
- Cello
- Bassoon
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Bass (B.)
- Bass (B.)

The score includes dynamic markings such as *p*, *f*, *cresc.*, and *sempre f*. Performance instructions like "Re." and "Repet." are also present. The page number "48" is at the top left, and "B. 69." is at the bottom center.

49

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

R.ω.

* R.ω.

Fl.

Clar.

Fag.

Cor.

Tr.

Timp.

R.ω.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

50

Fl. *p*

Clar.

Fag. *p*

8

p * *Rd.* * *Rd.* *

p più piano

p più piano

p più piano

p più piano

Fl. *d.*

Ob.

Clar. *p*

Fag. *p*

Cor. *p*

8

* *Rd.* * *Rd.* * *p*

p dim.

f

f

f

sempre p

sempre p

sempre p

sempre p

pizz.

pizz.

pizz.

pizz.

più piano

più piano

più piano

più piano

più piano

Ossia più facile.

II. *pp*

52

Cor.

leggiermente

cresc.

arco

cresc.

arco

cresc.

Clar.

Cor.

cresc.

Fl.

Ob.

Clar.

Cor.

Tr.

Timp.

ad.

**.*

Fl.

Ob. *più f.*

Clar. *più f.*

Fag. *più f.*

Cor. *più f.*

Tr. *più f.*

Tp. *più f.*

più f.

sempr. Ped.

sempr. Ped.

più f.

più f.

più f.

più f.

B. 69. *f*

54

Adagio un poco mosso.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in D.

Trombe in Es.

Timpani in Es. B.

Pianoforte.

Violino I.

Violino II.

Viola.

Bassi.

Adagio un poco mosso.

con sordino

con sordino

pizz.

p

cresc.

cresc.

arco cresc.

cresc.

f

Fl.

Clar.

dim.

Fag.

dim.

p

pp espressivo

Rit.

dim.

p

dim.

p

dim.

p

Musical score page 55, featuring three systems of music for orchestra. The top system includes parts for Flute (Fl.), Bassoon (Bass.), Trombone (Trom.), and Bass (Bass.). The middle system includes parts for Oboe (Ob.), Clarinet (Cor.), Trombone (Trom.), and Bass (Bass.). The bottom system includes parts for Trombone (Trom.), Bassoon (Bass.), Trombone (Trom.), and Bass (Bass.). Various dynamics and performance instructions are included throughout the score.

Top System:

- Flute (Fl.)
- Bassoon (Bass.)
- Trombone (Trom.)
- Bass (Bass.)

Middle System:

- Oboe (Ob.)
- Clarinet (Cor.)
- Trombone (Trom.)
- Bass (Bass.)

Bottom System:

- Trombone (Trom.)
- Bassoon (Bass.)
- Trombone (Trom.)
- Bass (Bass.)

Performance Instructions and Dynamics:

- Top System:** *Rit.*, ***, *p*, *p*, *p*.
- Middle System:** *cresc.*, *dimin.*, *tr.*, *pp*, *pp*, *pp espressivo*, *Rit.*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.
- Bottom System:** *pp*, *s*, *dolce*, *pizz.*, *pizz.*, *pizz.*, *pizz.*

Ob.

Fag.

Cor.

Muta in Es.

arco

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

dim.

cresc.

p

p

cantabile

pizz.

Fl.

Clar.

Fag.

cresc.

f *dim.* *p*

molto ligato *cresc.*

arco *pizz.*

f arco *dim.* *p* *pizz.*

f arco *dim.* *s p* *pizz.*

f arco *dim.* *p* *pizz.*

dim.

cresc.

dolce

arco

arco

arco

p

B. 69.

Musical score page 59, featuring six staves of music for orchestra. The score is divided into systems by vertical bar lines. Measures are grouped into four-measure units by horizontal bar lines. Various dynamics are indicated throughout the score:

- cresc.** (Crescendo) appears in the top staff's first measure, the middle staff's second measure, the bottom staff's second measure, the top staff's third measure, the middle staff's third measure, and the bottom staff's third measure.
- dim.** (Diminuendo) appears in the top staff's second measure, the middle staff's first measure, the bottom staff's first measure, the top staff's fourth measure, the middle staff's fourth measure, and the bottom staff's fourth measure.
- B.** (Bass drum dynamic) appears in the bottom staff's second measure, the top staff's third measure, the middle staff's third measure, and the bottom staff's third measure.
- dimin.** (Diminuendo) appears in the middle staff's fourth measure and the bottom staff's seventh measure.
- cresc.** (Crescendo) appears in the top staff's fifth measure, the middle staff's fifth measure, the bottom staff's fifth measure, the top staff's sixth measure, the middle staff's sixth measure, and the bottom staff's sixth measure.
- dim.** (Diminuendo) appears in the top staff's sixth measure, the middle staff's sixth measure, the bottom staff's sixth measure, the top staff's seventh measure, the middle staff's seventh measure, and the bottom staff's seventh measure.
- cresc.** (Crescendo) appears in the top staff's eighth measure, the middle staff's eighth measure, the bottom staff's eighth measure, the top staff's ninth measure, the middle staff's ninth measure, and the bottom staff's ninth measure.
- dim.** (Diminuendo) appears in the top staff's ninth measure, the middle staff's ninth measure, the bottom staff's ninth measure, the top staff's tenth measure, the middle staff's tenth measure, and the bottom staff's tenth measure.
- cresc.** (Crescendo) appears in the top staff's eleventh measure, the middle staff's eleventh measure, the bottom staff's eleventh measure, the top staff's twelfth measure, the middle staff's twelfth measure, and the bottom staff's twelfth measure.
- dim.** (Diminuendo) appears in the top staff's twelfth measure, the middle staff's twelfth measure, the bottom staff's twelfth measure, the top staff's thirteenth measure, the middle staff's thirteenth measure, and the bottom staff's thirteenth measure.

60

Musical score for page 60. The score consists of four staves. The top two staves are for Flute (Fl.) and Clarinet (Clar.). The bottom two staves are for Bassoon (Fag.) and Double Bass (Cor. in Es.). The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 120. Dynamics include *pp*, *sempre più dim.*, *morendo*, and *ad.*

Continuation of the musical score for page 60. The staves remain the same: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Double Bass (Cor. in Es.). The key signature changes to A minor (no sharps or flats). The score includes dynamic markings *pp*, *pizz.*, *p*, and *N.B.*. The bassoon part features sustained notes with grace notes. The bassoon and double bass parts play eighth-note patterns. The flute and clarinet parts are mostly silent or have short notes. The bassoon part has a prominent role with sustained notes and grace notes.

B. 69.

N.B. Semplice poco tenuto.

RONDO.

Fl. Allegro.

Ob.
Clar. in B.
Fag.
Cor. *sempre pp*
Tr.
Timp.

Allegro.

Allegro.

senza sordino
senza sordino

Cor.

Mit Nachdruck.

pizz.
pizz.
pizz.

62

arco

vln.

Cbd.

B. 69.

This page contains ten staves of musical notation for an orchestra. The music is in common time. The instrumentation includes multiple staves for strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, flute, clarinet), and brass (trombone). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers 63 and B.69. are present in the top right and bottom center of the page, respectively.

64

Musical score page 64, featuring ten staves of music for a large orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombones, Horns), and percussion (Drums). The music consists of two systems of measures. The first system ends with a repeat sign and a double bar line, followed by a dynamic instruction *f*. The second system begins with a dynamic *sforzando* (*sf*). Measures 1 through 6 show sustained notes and rhythmic patterns. Measures 7 through 12 feature sixteenth-note patterns in the brass and woodwind sections. Measures 13 through 18 continue with sixteenth-note patterns, with a dynamic *dim.* (diminuendo) in measure 17. The score concludes with a dynamic *p* (pianissimo) in the final measure. The bassoon part has a melodic line labeled "Cor." (Corno) in the first system. The bassoon part also includes dynamics *dol.* (dolcissimo) and *p*.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

cresc.

*rw.**

*rw.**

f

slacc.

*poco ritard.**poco ritard.*

Fl.

Ob.

Clar.

Fag.

Cor.

p poco rit.

poco rit.

pizz.

66

dolce

cresc. - - - -

arco

sforz.

cresc. - - - -

f

00042305

Cor.

poco ritard. a tempo

pp

dim.

p poco ritard.

a tempo

f

p

tr

R.W.

** **

espressione

Mit Nachdruck.

s R.W.

cresc.

p

pp

Mit Nachdruck.

pizz.

pizz.

pizz.

pizz.

arc

pp

arc

pp

Vle.

arc

pp

leggiermente

pp

pp

pp

pp

pp

arc

B.69.

68

Musical score page 68 featuring ten staves of music for a symphony orchestra. The score includes parts for Flute (FL.), Oboe (Ob.), Bassoon (Bass.), and Trombones (Tromb.). The music consists of six measures. Measure 1: Flute has sixteenth-note patterns; Oboe has eighth-note patterns; Bassoon has eighth-note patterns; Trombones have eighth-note patterns. Measure 2: Flute has sixteenth-note patterns; Oboe has eighth-note patterns; Bassoon has eighth-note patterns; Trombones have eighth-note patterns. Measure 3: Flute has sixteenth-note patterns; Oboe has eighth-note patterns; Bassoon has eighth-note patterns; Trombones have eighth-note patterns. Measure 4: Flute has sixteenth-note patterns; Oboe has eighth-note patterns; Bassoon has eighth-note patterns; Trombones have eighth-note patterns. Measure 5: Flute has sixteenth-note patterns; Oboe has eighth-note patterns; Bassoon has eighth-note patterns; Trombones have eighth-note patterns. Measure 6: Flute has sixteenth-note patterns; Oboe has eighth-note patterns; Bassoon has eighth-note patterns; Trombones have eighth-note patterns.

8

8

pizz.

pizz.

pizz.

pizz.

sempre forte

arco

sf *sempre f*

arco

Vle.

p arco

sf

p

Musical score page 20, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Double Bass (Bass), and Cello (Cor.). Measure 1: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon, Horn, Double Bass play sustained notes. Measure 2: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon, Horn, Double Bass play sustained notes. Measure 3: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon, Horn, Double Bass play sustained notes. Measure 4: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon, Horn, Double Bass play sustained notes. Measure 5: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon, Horn, Double Bass play sustained notes. Measure 6: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon, Horn, Double Bass play sustained notes. Measure 7: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon, Horn, Double Bass play sustained notes. Measure 8: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon, Horn, Double Bass play sustained notes.

00042305

sempre *pp*

Vlc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

B. 69.

div.

72

Ob.

Fag.

pp

8

pizz.

pizz.

pizz.

p

8

sempre legato e pp

Rit.

arco

PPP

arco

PPP

arco

PPP

arco

8

Rit.

Rit.

f

unis.

p

8

Fl.

Ob.

Fag.

Vle.

p

Fl.

Ob.

Fag.

Fl.

Ob.

Fag.

Fl.

Ob.

Fag.

B.69.

74

Ob.
Clar.
Cor.

ff

p

ff

arco

p

ff

ff

sempre forte
cresc.
pizz.
Cor.
q.d.
espresso
B.69.

A detailed musical score for orchestra, page 76. The score consists of two systems of music. The top system begins with measures 1-4, featuring woodwind entries (Flute, Oboe, Clarinet, Bassoon) followed by a dynamic crescendo in the brass section (Trombones, Tuba). Measures 5-8 show a rhythmic pattern of eighth-note chords in the brass. The bottom system continues from measure 5, with various sections playing pizzicato (Violin, Cello, Double Bass) and arco (Violin, Cello, Double Bass). The score includes dynamic markings such as *pizz.*, *cresc.*, *arco*, *p*, *tr*, and *f*. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba, Violin, Cello, Double Bass, and Timpani.

77

B.69.

78

Cor.

Ob.

Clar.

Fag.

Cor.

Fl.

Ob.

Clar.

Fag.

Cor.

Bassoon.

cresc.

Rd. *

Rd. *

pp

dim.

dol.

p

p

p

p

f

f

f

stacc.

B.69.

This page contains six systems of musical notation. The first system (measures 8-12) features woodwind parts (Cor., Ob., Clar., Fag., Cor.) with dynamic markings pp, dim., dol., and p. The second system (measures 13-17) shows the Flute (Fl.) and Bassoon (Bassoon.) parts with dynamics p and p. The third system (measures 18-22) continues with the Flute and Bassoon, with dynamics p and p. The fourth system (measures 23-27) shows the Flute and Bassoon again, with dynamics p and p. The fifth system (measures 28-32) shows the Flute and Bassoon, with dynamics p and p. The sixth system (measures 33-37) shows the Flute and Bassoon, with dynamics f and f. Measure 38 begins with a crescendo (cresc.) followed by dynamic ff. Measures 39 and 40 are marked Rd. * (Rhythm Changes). Measure 41 ends with a dynamic f and a staccato (stacc.).

89

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

poco ritard.

poco ritard.

p poco ritard.

poco ritard.

dolce

pizz.

dolce

B.69.

8

This page contains six staves of musical notation. The top two staves are for strings: Violin (Vln.) and Cello/Bass (Cello). The third staff is for Double Bass (Bass). The fourth staff shows a bassoon (Bsn.) playing eighth-note patterns. The fifth staff includes woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Timpani (Timp.). The sixth staff is for Double Bass. Measure 8 begins with eighth-note patterns in the upper staves. Measures 9 through 12 feature sustained notes and rhythmic patterns. Measure 13 starts with eighth-note patterns again. Measures 14 through 17 show sustained notes and rhythmic patterns. Measure 18 concludes with eighth-note patterns.

cresc. *ff* *da.*

Vln. arco

cresc. *f*

cresc. *f*

cresc. *ff* *arco cresc.* *f*

8

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

dim.

Qued.

f

B.69. *f*

82

B.69.

Vcl.
C. b.

unis.

84

Musical score page 84, featuring ten staves of music. The top five staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass) in common time, 2/4, and 3/4. The bottom five staves are for woodwind instruments (Oboe, Clarinet, Cor., Bassoon, Double Bass) in common time.

- String Section (Top Staves):** The Violin I and II parts play eighth-note chords. The Viola part has eighth-note chords. The Cello part has eighth-note chords. The Double Bass part has eighth-note chords.
- Woodwind Section (Bottom Staves):**
 - Oboe:** Playing eighth-note chords.
 - Clarinet:** Playing eighth-note chords.
 - Cor. (Corno):** Playing eighth-note chords.
 - Bassoon:** Playing eighth-note chords.
 - Double Bass:** Playing eighth-note chords.
- Dynamic and Articulation:** Various dynamics are indicated, including **p** (piano), **f** (forte), **pizz.** (pizzicato), and slurs.

Musical score page 85. The top section consists of four staves. The first staff has three treble clef lines. The second staff has two bass clef lines. The third staff has one bass clef line. The fourth staff has one bass clef line. The music includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The bottom section shows a continuation of the score with different instrumentation.

Musical score page 85, continued. The top section shows parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Timpani (Timp.). The middle section shows parts for strings (Violin, Viola, Cello, Double Bass) and woodwinds (Flute, Oboe, Clarinet, Bassoon). The bottom section shows parts for strings (Violin, Viola, Cello, Double Bass) and woodwinds (Flute, Oboe, Clarinet, Bassoon). Dynamic markings include *f* (fortissimo), *p* (piano), *pizz.* (pizzicato), and *arco* (bow).

86

Ob.

Clar.

Cor.

Ob.

Clar.

Fag.

Cor.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

Timp.

sempre pp

sf

sempre dim.

88

ri - tar - dando Adagio. Più allegro.*Adagio. Più allegro.**R. ad.*

Fl.

Ob.

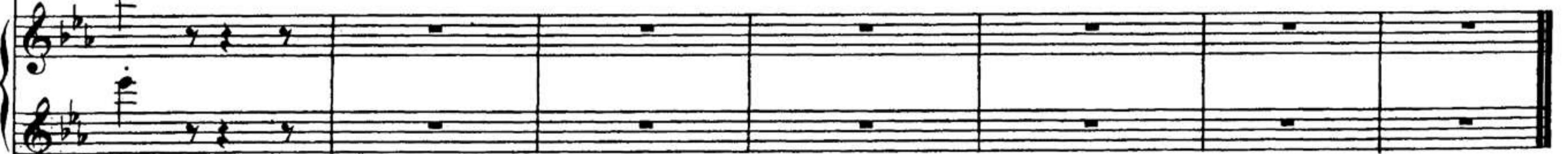
Clar.

Fag.

Cor.

Tr.

Timp.



B.

div. sf

Nr.**Serie 16.****Für Pianoforte solo. Sonaten.**

- 124 No. 1. Sonate. Op. 2. No. 1. in F m.
 125 " 2. " 2. " 2. " A.
 126 " 3. " 2. " 3. " C.
 127 " 4. " 7. in Es.
 128 " 5. " 10. No. 1. in Cm.
 129 " 6. " 10. " 2. " F.
 130 " 7. " 10. " 3. " D.
 131 " 8. " 13. in Cm. (pathétique.)
 132 " 9. " 14. No. 1. in E.
 133 " 10. " 14. " 2. " G.
 134 " 11. " 22. in B.
 135 " 12. " 26. " As.
 136 " 13. " 27. No. 1. in Es.
 (quasi fantasia.)
 137 " 14. " 27. " 2. in Cis m.
 (quasi fantasia.)
 138 " 15. " 28. in D.
 139 " 16. " 31. No. 1. in G.
 140 " 17. " 31. " 2. " Dm.
 141 " 18. " 31. " 3. " Es.
 142 " 19. " 49. No. 1. " Gm.
 143 " 20. " 49. " 2. " G.
 144 " 21. " 53. in C.
 145 " 22. " 54. " F.
 146 " 23. " 57. " Fm.
 147 " 24. " 78. " Fis.
 148 " 25. " 79. " G.
 149 " 26. " 81. " Es.
 150 " 27. " 90. " Em.
 151 " 28. " 101. " A.

Nr.

- 152 No. 29. Sonate. Op. 106. in B.
 (Hammerklavier.)
 153 " 30. " 109. in E.
 154 " 31. " 110. " As.
 155 " 32. " 111. " Cm.
 156 " 33. " in Es.
 157 " 34. " Fm.
 158 " 35. " D.
 159 " 36. " C. (leicht.)
 160 " 37. } 2 leichte No. 1. in G.
 161 " 38. } Sonaten " 2. " F.

Nr.

- 176 6 Variat. (sehr leicht). No. 11^b. in G.
 177 6 " (Air suisse). No. 12. in F.
 178 24 " (Vieni Amore). No. 13. in D.
 179 7 " (God save the King). No. 25.
 in C.
 180 5 Variat. (Rule britannia). No. 26. in D.
 181 32 " No. 36. in Cm.
 182 8 " (Ich hab ein kleines H.). No. 37.
 in B.

Serie 18.**Für Pianoforte. Kleinere Stücke.**

- 183 7 Bagatellen. Op. 33.
 184 2 Praeludien. " 39.
 185 Rondo. Op. 51. No. 1. in C.
 186 " 51. " 2. " G.
 187 Phantasie. Op. 77. in Gm.
 188 Polonaise. " 89. " C.
 189 12 neue Bagatellen. Op. 119.
 190 6 Bagatellen. Op. 126.
 191 Rondo a Capriccio. Op. 129.
 192 Andante favori in F.
 193 Menuett in Es.
 194 6 Menuetten.
 195 Praeludium in Fm.
 196 Rondo in A.
 197 6 Contretänze.
 198 6 ländrische Tänze.
 199 7 ländrische Tänze.
 200 Militär-Marsch.
 201 12 Menuetten.
 202 12 deutsche Tänze.

Serie 17.**Für Pianoforte solo. Variationen.**

- 162 6 Variat. (Thème original). Op. 34. in F.
 163 15 Variationen (mit Fuge). Op. 35. in Es.
 164 6 Variationen. Op. 76 in D.
 165 33 Veränderungen. Op. 120.
 166 9 Variat. (Marche de Drechsler). No. 1.
 in Cm.
 167 9 Variat. (Quant' è più bello). No. 2. in A.
 168 6 " (Nel cor più non mi sento).
 No. 3^a. in G.
 169 12 Var. (Menuet à la Vigano). No. 3^b. in C.
 170 12 Variat. (Danse russe). No. 4. in A.
 171 8 " (Une fièvre brûl.). No. 7. in C.
 172 10 " (La stessa, la stessissima).
 No. 8. in B.
 173 7 Variat. (Kind willst du ruhig schlafen).
 No. 9. in F.
 174 8 Var. (Tändeln u. scherzen). No. 10. in F.
 175 13 Variat. (Es war einmal). No. 11^a. in A.

Gesang-Musik.**Serie 19.****Kirchenmusik.**

- 203 Missa solennis. Op. 123. in D.
 204 Missa. Op. 86. in C.
 205 Christus am Oelberge, Oratorium. Op. 85.

Serie 20.**Dramatisches.**

- 206 Fidelio (Leonore), Oper. Op. 72.
 207 Die Ruinen von Athen. Festspiel.
 Op. 113. 114.

Serie 21.**Cantaten.**

- 208 Der glorreiche Augenblick, oder Preis
 der Tonkunst. Op. 136.
 209 Meeresstille u. glückliche Fahrt. Op. 112.

Serie 22.**Gesänge etc. mit Orchester.**

- 210 Scene u. Arie: Ah! Perfido, für Sopran.
 Op. 65.
 211 Terzett. Tremate, empj, tremate, f. Sopr.
 Ten. u. Bass. Op. 116.
 212 Opferlied für eine Singstimme m. Chor.
 Op. 121^b.

- 213 Bundeslied für 2 Solo- u. 3 Chorst. m.
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- 237 Der Wachtelschlag.

- 238 Die Sehnsucht (4mal componirt).

- 239 Empfindungen.

- 240 Gedenke mein.

- 241 Ich liebe dich.

- 242 In questa tomba, Ariette.

- 243 Kriegslied d. Oestreicher v. 14. Apr. 1797.

- 244 Lied aus der Ferne.

- 245 Lied an einen Säugling.

- 246 O dass ich dir vom stillen Auge.

- 247 Opferlied.

- 248 Schlummerlied.

- 249 Schlussgesang: Es ist vollbracht.

- 250 Seufzer eines Ungeliebten.

- 251 Trinklied.

- 251^a Schlussgesang aus d. Singspiel »die gute Nachricht« Germania, wie stehst du etc.

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von

Ludwig van Beethoven.

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